**Program of the Interaction Festival Presented**

***At the press conference held in the Grand Hall of the City Hall in Užice, the complete program of the festival was presented.***

**Užice, July 31, 2024 – The program of this year's Interaction Festival was presented in the Grand Hall of the City Hall in Užice, where the media were addressed by Branislav Mitrović, coordinator and manager of the *Užice - Capital of Culture of Serbia 2024* project, Filip Baralić, director of the City Cultural Center Užice, Slađana Petrović Varagić, executive director of *Interaction*, and Dejan Petrović, artistic director of the festival.**

At the beginning of the press conference, Branislav Mitrović, coordinator and manager of the *Užice - Capital of Culture of Serbia* project, introduced the rich program for August and expressed his pleasure that Užice will host this year's *Interaction*, which, with its international significance, contributes to the quality of the *Užice - Capital of Culture of Serbia* program.

Filip Baralić, director of the City Cultural Center Užice, emphasized his special pride in hosting this year's *Interaction*, a major event that will welcome about 100 documentary filmmakers from over 30 countries, participating in one of the six Interaction programs.

Representatives of the Independent Film Center Filmart, who, in collaboration with the City Cultural Center Užice, organize this year's *Interaction* – Slađana Petrović Varagić, executive director, and Dejan Petrović, artistic director – presented the *Interaction* program.

Dejan Petrović stated that this year, starting on August 10, the 19th edition of the [Student Film Camp](https://www.interaction.rs/en/student_camp/) will begin, followed by the implementation of other Interaction programs from August 20 – the 3rd edition of the [Short Documentary Film Festival](https://www.interaction.rs/en/festival/), the 12th [Doc Workshop](https://www.interaction.rs/en/doc-workshop/), the [Teen Doc Workshop](https://www.interaction.rs/en/teen-doc/), and [Meet2Talk](https://www.interaction.rs/en/meet2talk/) program, as well as a new program [Interaction XR – Co-creating the Future](https://www.interaction.rs/en/about-xr/).

Organizers placed special emphasis during the conference on presenting the program of the Interaction Festival, dedicated to short creative documentaries. [The competition program](https://www.interaction.rs/en/competition-programme/) will showcase 15 short documentaries carefully selected by the artistic director of the festival, director [Dejan Petrović](https://www.interaction.rs/en/dejan-petrovic-eng/), and the program advisor [Andrew Mohsen](https://www.interaction.rs/en/andrew-mohsen/), an Egyptian film critic and programmer of numerous festivals.

Additionally, within the two non-competition programs – [*In Focus*](https://www.interaction.rs/en/in-focus/) and[*Interscreen*](https://www.interaction.rs/sr/interskrin/) – selected short documentary films will be presented. The In Focus program is curated by guest selector [Nadica Denić](https://www.interaction.rs/en/nadeica-denic_eng/), a film researcher from Amsterdam and a longtime advisor for IDFA festival programmers, while the Interscreen program traditionally features selected films by participants of the Camp and Workshop.

Festival screenings will be held from August 20 to 26 in Užice, in the Summer Garden of the City Cultural Center, as well as in Požega and Čačak, from August 21 to 25 at the SKC Požega Cinema and the Cultural Center Čačak.

The award for the best film, provided by [*Sirogojno Company*](https://www.sirogojno-company.com/en/), will be presented at the closing ceremony on August 26 in Užice. In addition to the main award, the Youth Jury Award (presented as part of the project supported by the Swiss government – Culture for Democracy, implemented by the Heartefact Fund) and the Audience Award will also be given.

The complete program of this year's Festival can be found [HERE](https://www.interaction.rs/en/programme-2/).

Interaction 2024 is realized by the Independent Film Center *Filmart*, within the *Užice - Capital of Culture of Serbia* *2024* project, in collaboration with the City Cultural Center Užice, with the support of the Ministry of Culture of Serbia, Film Center Serbia, Ministry of Tourism and Youth, City of Užice, City of Čačak, Municipality of Požega, US Embassy in Belgrade, the support of the Swiss Government within the *Culture for Democracy* project implemented by the Heartefact Fund, the Visegrad Fund, CEI – Central European Initiative, British Council (through the CC4WBs program), Heinrich Böll Foundation in Belgrade, Media Desk – Creative Europe Serbia, Austrian Cultural Forum, French Institute in Belgrade, *Cinnamon Films* and *Textil* Užice companies, Business Club of Western Serbia, and other partners.

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